

Charlie Larouche-Potvin

5232 Fabre Street, Montreal, H2J 3W5

514-377-3349

charlielarouche@hotmail.com

charlielaroucheglass.com

Studies:

- 2021 : Workshop with Maestro Davide Fuin, Murano, Venice, Italy
Workshop with Brad Turner, Espace Verre, Montreal, Canada
- 2021 :
- 2017 - 2020 : Technique in crafts option glass, Espace Verre, Cégep du vieux Montréal, Canada
- 2019 : Workshop with William Gudenrath, *Corning Museum of Glass*, Corning, New York, USA
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Work Experience:

- May 2021 to present : Assistant for Catherine Labonté, Bedford, Qc
- January 2021 to June 2021: Workshop Technician at Espace Verre, Montreal, Qc
- October to December 2020: Internship with Tatsumi Komiya, Maison des Verriers, Cap-Chat, Qc
- June 2020 to present: Assistant for Jean-Simon Trottier, Montreal, Qc
- Summer 2020: Blown Glass Educator at Priest Mill's Art Center, Alexandria, Ontario
- 2020 to present: Assistant for Florentin Chaumet, Montreal, Qc
- 2018 – 2020 : Assistant for Hugo Briquet, Montreal, Qc
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Scholarships and Prizes:

- 2021 : Finalist of the 2021 François-Houdé Award, La Guilde, Montreal, Qc
- 2021 : Recipient of the 2021 Hayes-Putintseva Scholarship, Espace Verre, Montreal, Qc
- 2021 : Member of the Fusion 2021-2022 workshop, Espace Verre, Montréal, Qc
- 2020 : Recipient of the 2020 Merit Scholarship, Espace Verre, Montreal, Qc
- 2020 : Member of the Fusion 2020-2021 workshop, Espace Verre, Montréal, Qc

2019 : Scholarship for Michael Shunke and Josie Gluck's course,
Corning Museum of Glass (Course cancelled due to covid)

Exhibition:

November 2021: Finalists exhibition of the Prix François-Houdé, La Guilde,
Montréal, Qc

August 2021: Bombay Bramble, Exhibition of unique pieces for Bombay
gin's promotion of a new spirit, Montreal, Qc

October 2020: Ça devait arriver, Exhibition of the 29th Graduating Class,
Espace Verre, Montreal, Qc
