

Charlie Larouche-Potvin

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Studies:

- 2022 : Workshop with Maestro Davide Fuin, Murano, Venice, Italy
- 2022 : Workshop with Michael Schunke and Josie Gluck, Corning Museum of Glass, Corning, New York, USA
- 2022 : Workshop with Josh Bernbaum, Espace Verre, Montreal Canada
- 2021 : Workshop with Maestro Davide Fuin, Murano, Venice, Italy
- 2021 : Workshop with Brad Turner, Espace Verre, Montreal, Canada
- 2017 - 2020 : College degree in craft option glass, Espace Verre, Cégep du vieux Montréal, Canada
- 2019 : Workshop with William Gudenrath, Corning Museum of Glass, Corning, New York, USA
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Work Experience:

- 2022: Teacher for introductory workshop on Venetian techniques, Espace Verre, Montreal, Qc
- February 2022 to present: Teacher Assistant at Espace Verre, Montreal, Qc
- 2021 to present: Assistant for Catherine Labonté, Bedford, Qc
- January 2021 to June 2021: Workshop Technician at Espace Verre, Montreal, Qc
- October to December 2020: Internship at Tatsumi Komiya, Maison des Verriers, Cap-Chat, Qc
- 2020 to present: Assistant for Jean-Simon Trottier, Montreal, Qc
- Summer 2020: Blown Glass Educator at Priest Mill's Art Center, Alexandria, Ontario
- 2020 to present : Assistant for Florentin Chaumet, Montreal, Qc
- 2018 – 2020 : Assistant for Hugo Briquet, Montreal, Qc
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Scholarships and Prizes:

- 2022 : Full scholarship for the "Cups and Color" class by Michael Shunke and Josie Gluck, Corning Museum of Glass,
- 2022 : 2022 RBC Glass Award Finalist, Clay and Glass Gallery, Waterloo, On, Canada
- 2021 : Finalist of the 2021 François-Houdé Award, La Guilde, Montreal, Qc
- 2021 : Recipient of the 2021 Hayes-Putintseva Scholarship , Espace Verre, Montreal, Qc
- 2021 : Member of the Fusion 2021-2022 workshop, Espace Verre, Montréal, Qc
- 2020 : Recipient of the 2020 Merit Scholarship, Espace Verre, Montreal, Qc
- 2020 : Member of the Fusion 2020-2021 workshop, Espace Verre, Montréal, Qc
- 2019 : Full Scholarship for Michael Shunke and Josie Gluck's course, Corning Museum of Glass (Course cancelled due to covid)
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Exhibition:

- November 2021: Exhibition of the finalists of the Prix François-Houdé, La Guilde, Montréal, Québec
- August 2021: Bombay Bramble, Exhibition of unique pieces for Bombay gin for the promotion of a new spirit, Montreal, Qc
- October 2020: Ça devait arriver, Exhibition of the 29th Graduating Class, Espace Verre, Montreal, Qc
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